

44 Jazz Blues G

(Deux Arabesques - Debussy)

Johan 't Hart

The musical score is written for piano in G major and 12/8 time. It consists of six systems of music, each with a treble and bass clef staff. The chord progressions are as follows:

- System 1: G, C, G, Dm, G
- System 2: C, C, C#dim, G, C, Bm, E
- System 3: Am, D, G, E, A, D
- System 4: G, C, G, Dm, G
- System 5: C, C, C#dim, G, C, Bm, E
- System 6: Am, D, G, E, A, D

The melody in the treble clef is primarily composed of eighth and sixteenth notes, often with a triplet feel. The bass clef provides a steady accompaniment with eighth and sixteenth notes, and some chords are held for longer durations. The piece concludes with a double bar line at the end of the sixth system.